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Ben Kinmont, right, with Fabien Vallos at Restaurant Chapeau Melon in Paris.



PRIVATE VIEWS

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Social practice is a cultural buzzword

these days, but San Francisco-based Ben Kinmont has been exploring artists' forays beyond the so-called art world for more than 20 years. Opening May 23, his exhibition at Air de Paris presents six related works. The gallery will stage an iteration of his on-going archive about artists' day jobs along with several works about his antiquarian-bookseller business. Entitled *Sometimes a nicer sculpture is to be able to provide for your family*, the work, begun in 1998, considers the familial unit as a Beuysian social-sculptural material—the bookstore is a business he runs to provide for his family.